

EXT. CONVENIENCE STORE PARKING LOT - NIGHT

1

It's a warm spring night. CANDICE (27, thin, dark hair, light makeup, convenience store uniform) walks to her car. She sits inside and lights up a smoke. She turns the radio on to a rock station and looks through her window at the store.

CANDICE (V.O.)

Once, I was an invisible girl.

EXT. DOWNTOWN ALLEY - NIGHT

2

Candice (in her convenience store uniform) lurks in the shadows. We catch only glimpses of her as she moves.

CANDICE (V.O.)

Workin at night, sleepin all day.
Minimum wage college grad; another
story gone sideways.

EXT. PARKADE ROOFTOP - NIGHT

3

It's a full moon. Candice pops from the cityscape in a red dress. She looks out at the city that was promised to her.

CANDICE (V.O.)

But then a whisper in the wind told me
of a plan for girls like me. The world
can belong to pretty little things if
they want it to be.

She turns to camera - close on eyes, then on lips as she mouths "yes".

CANDICE (V.O.)

All it would take is a simple yes, a
nod from the heart.

A thunderous sound comes from above. Candice looks up to the sky. The camera tilts up with her.

EXT. DOWNTOWN PROMENADE - NIGHT

4

The camera tilts from a lighting-filled sky to Candice, standing center-frame on the promenade, looking powerful in a white dress with dramatic makeup. Lighting strikes behind her.

CANDICE (V.0.)
Then my every desire would be mine
from the start.

She walks with swagger toward camera. A GORGEOUS MAN dressed to match walks into frame and takes Candice by the waist. They spin and laugh and dance.

CANDICE (V.0.)
Everybody would see the girl behind
the till was beautiful, powerful and
worthy of a smile better than a glance
and a have a nice day, no eye contact
- you're a servant anyway.

The gorgeous man and Candice come together and almost kiss.

CANDICE (V.0.)
Minimum wage is what I'd make every
second of the day.

KNOCK, KNOCK, KNOCK.

INT. CAR - NIGHT

We're back in the convenience store parking lot. A bald looking middle age guy is knocking on the window. Candice comes to.

BOSS
Hey, you think a 25-minute break'll do
it for ya? C'mon, we gotta turn the
inventory list at midnight.

She nods her head and looks at herself in the mirror for a second then gets out of the car and walks back to work. We see her walk from inside the car.

FADE OUT